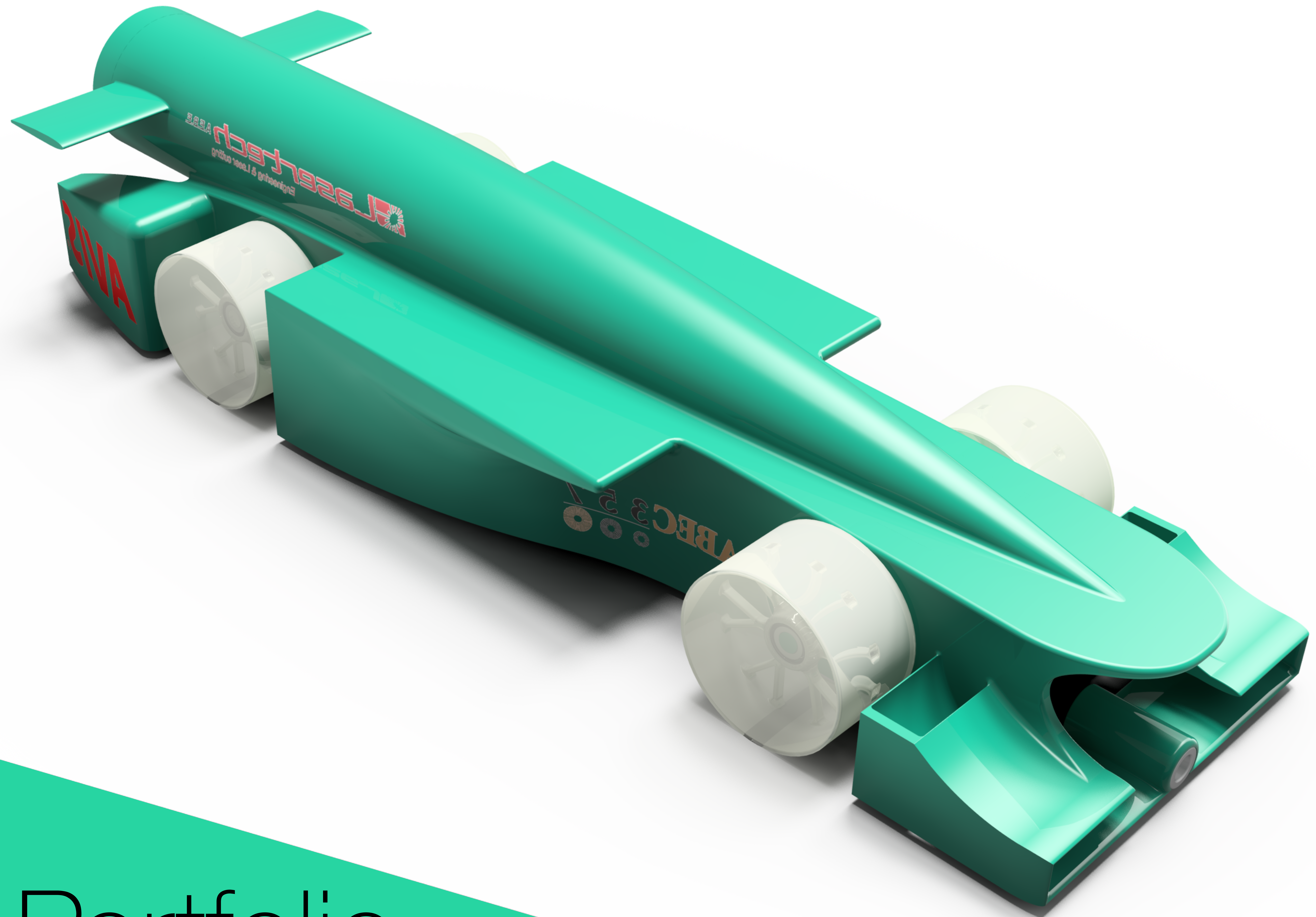


AR
accelerating



Enterprise Portfolio

2018 Entrepreneurship and pit display

Team Work

Main Members



Minas Cholevas (15 years old)
Team Leader | Design Engineer

- ▶ 3D Model Designer(CAD)
- ▶ Aerodynamic analyst
- ▶ Team Supervisor



Evi Kioskli (17 years old)
Project and Marketing Manager

- ▶ Project Director
- ▶ Admin of Social Media
- ▶ Actuary



Filippos Taprantzis (16 years old)
Graphic Designer | Web Developer

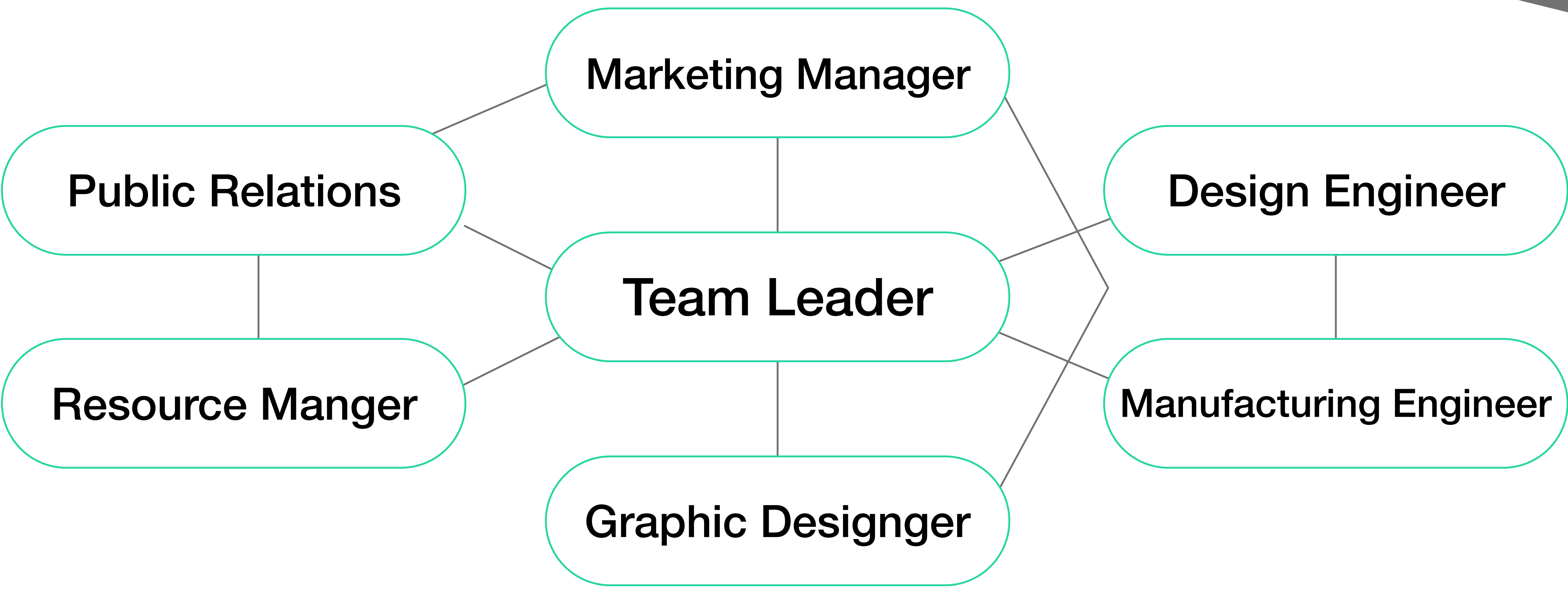
- ▶ Designer of our Website
- ▶ Portfolio Designer
- ▶ Video editor

Reserved Members



Ninos Tsopanidis (17 years old)
Construction Engineer | Graphic Designer

- ▶ Logo Designer
- ▶ Pit and Clothing Designer
- ▶ Sponsorship Proposal Designer



Supporting Members



Aggeliki Zogopoulou (16 years old)
Fund Raising

- ▶ Financial Analyst
- ▶ Communications Manager
- ▶ Publicity Assistant



George Hiliadas (16 years old)
Public Relations

- ▶ Marketing Communications
- ▶ Content Writer
- ▶ Advertising Director



Nick Stroggylos (15 years old)
Design Engineer

- ▶ Contribution the the Design of the Car
- ▶ Logistician



Thanos Karagiannis (15 years old)
Construction Engineer

- ▶ Executive Assistant
- ▶ Part of the RND

Team Identity

The development of our team's identity was a demanding task and every member's contribution was vital. We carried out long researches to find the perfect name for our team and our logo. After we chose the corresponding color code, we started designing our own personalized logo.

Name

- ▶ The main objective of a logo is to easily be recognized and differentiate from other logos.
- ▶ Combining two commonly used in Racing Sports words, "Accelerating" and "Racing", we named our team "Acceleracing". This name was also chosen since we knew that clever puns of this kind are not easily forgotten. According to recent research, humans recall more easily words that consist of non elaborate parts, like those that form our team's name.

Structure

- ▶ Usually, overloaded logos are both unpleasant looking. For those reasons we kept our logo design simple and minimal. The letters A and R are the abbreviation of the team's name.



Shirts

- ▶ An important role in our performance is our great appearance and our clothing, which have the logo and the colours of our team. Additionally we use our t-shirts as a way to advertise our sponsors. The setting of the colours on the clothes makes our presence sensual.



Main member's shirt

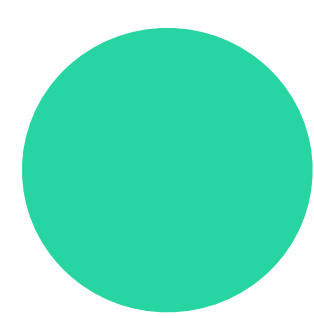


Reserved member's shirt

Evaluation & Margin for improvement

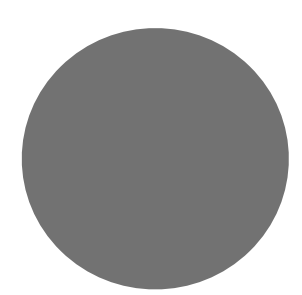
Our team used its logo constantly throughout the year in all its actions. Hence the audience could easily remember who we are.

Color Code



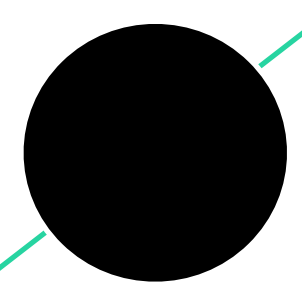
Petrol

- ▶ We knew that the color petrol was directly connected to the color code of "Mercedes Petronas", one of the top Formula 1 teams. Hence, we created a logo, which brings in mind this particular team, so that the public, which is familiar with the Formula 1, connects our team with the success and prestige of "Mercedes Petronas".
- ▶ Gives off:
 - i. Creativity
 - ii. Dynamic spirit
 - iii. Determination



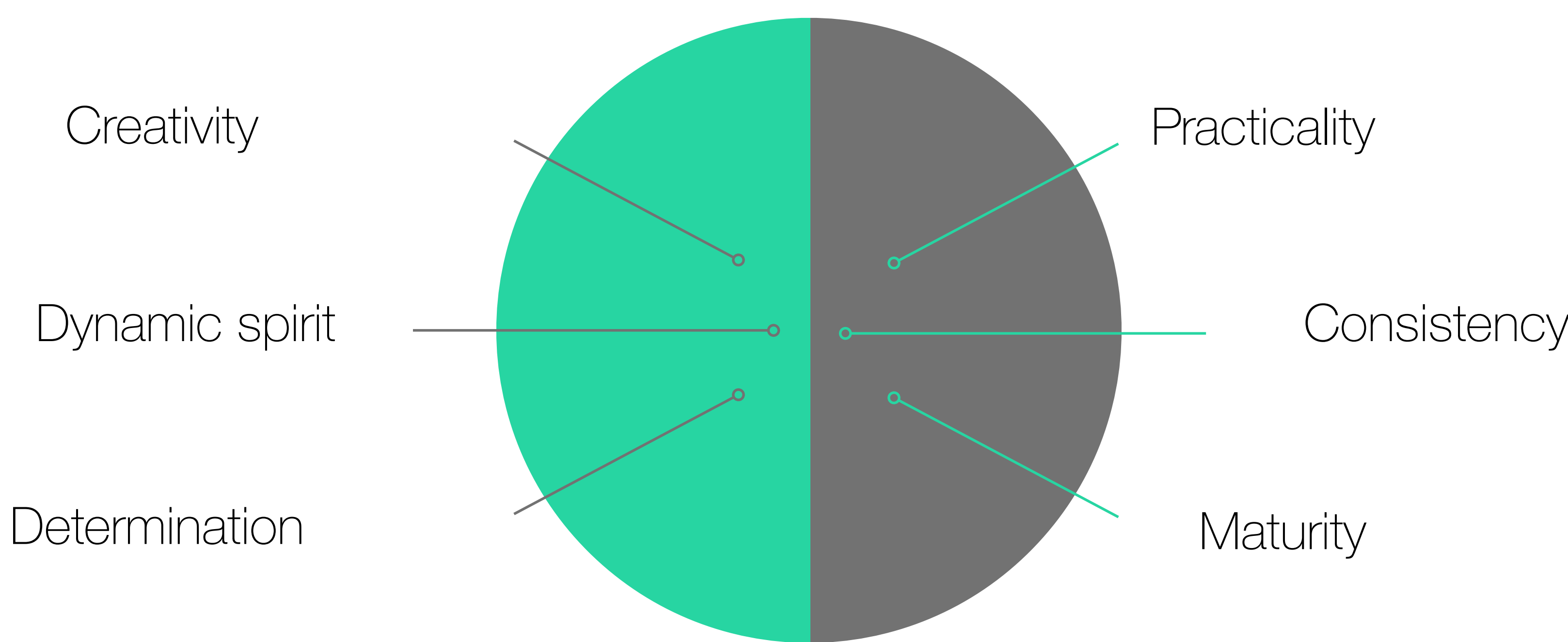
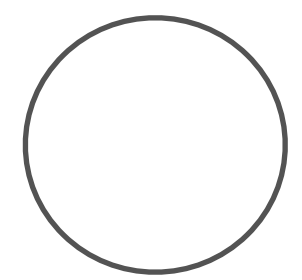
Dark Grey

- ▶ Gives off elements of professionalism and craftsmanship
- ▶ Gives off:
 - i. Consistency
 - ii. Maturity
 - iii. Practicality



Black & White (as background)

- ▶ These colors were used separately as wallpapers of our logo.



The combination

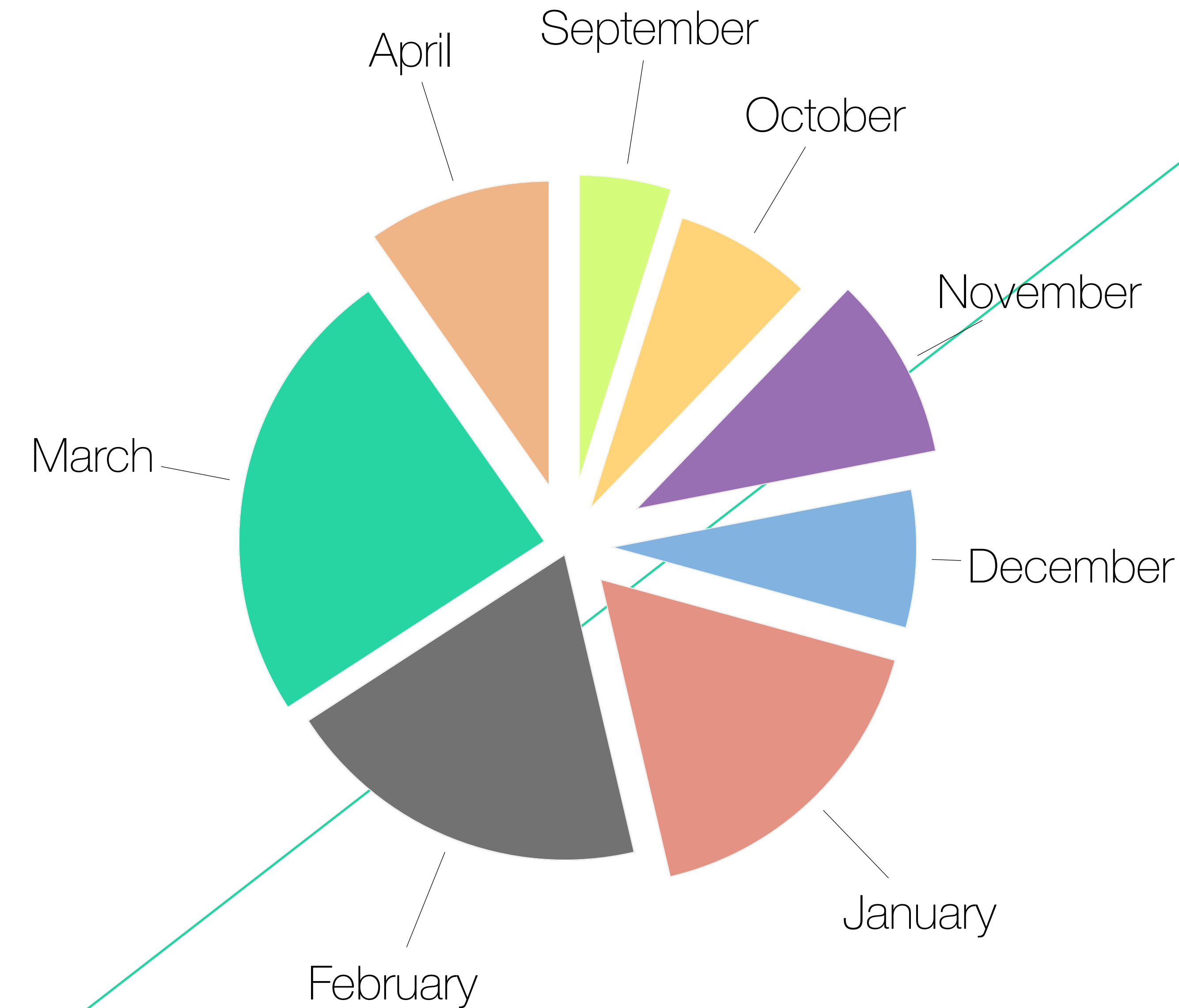
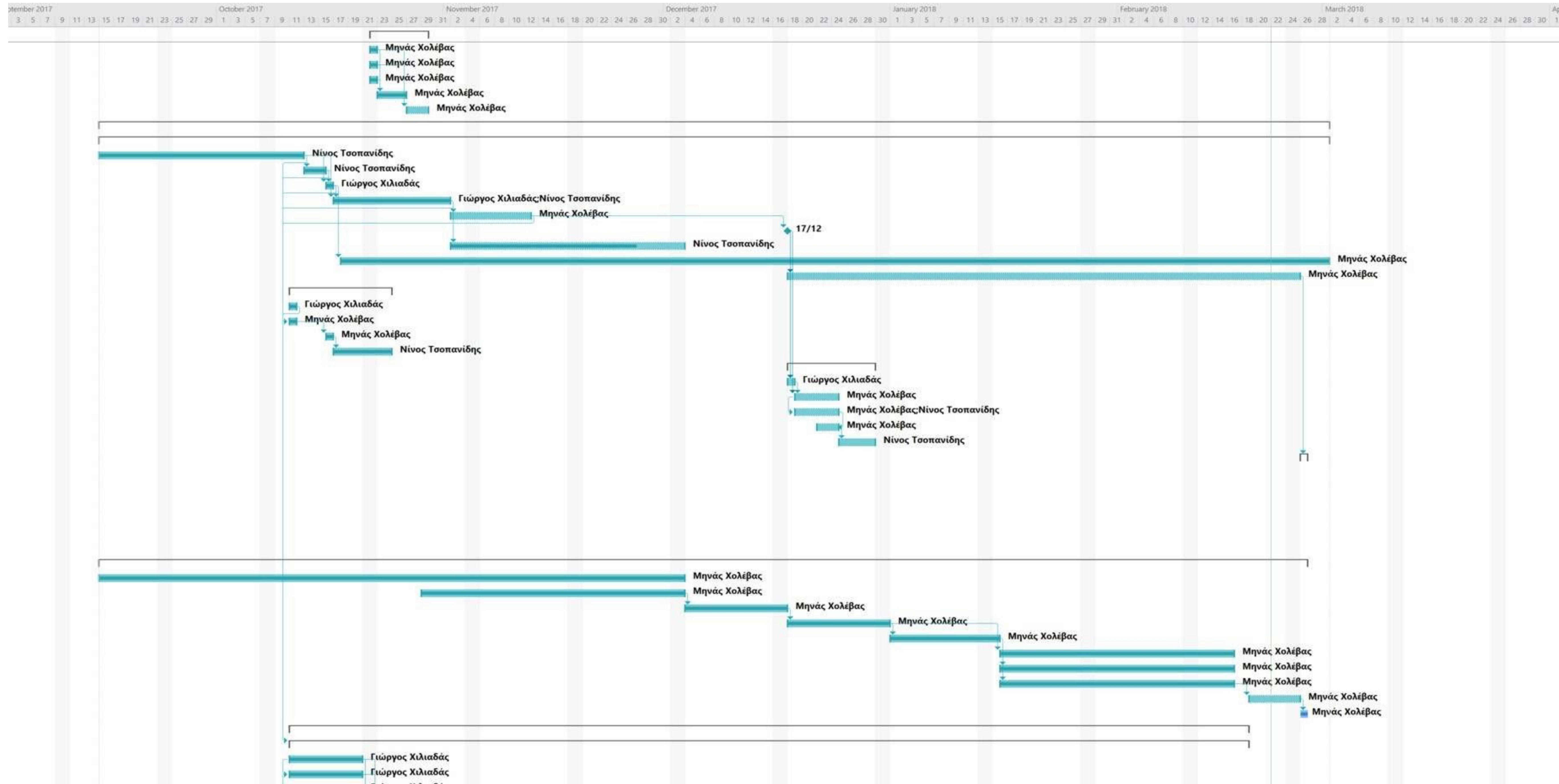
- ▶ The vivid light petrol color matches with the gray which both reveal responsibility and so pointing out the balance characterizing the powerful energy of our team.
- ▶ Our strong belief that the combination of ingenuity and systematic work consist the key to success .

Project Management

Time Management



Prerequisite for the coordination of the team was the clear indication of each action's deadline so we would never proceed in hurried acts and finally be off limits. After research we came to the conclusion that “Microsoft Project” was the best choice for us since this program enabled us to develop our own Business Plan. We set deadlines and tried the whole year to stay and act according to this custom made plan. The creation of a timeline of high yet realistic expectations turned out to be a very useful tool for the evolution of the team.



Representation of the amount of tasks carried out though time.

Work Distribution

Task Mode	Task Name	Duration	Start	Finish	Predecessors	Resource Names
1	Πλάνο Έργου	5 days	Sun 22/10/17	Sun 29/10/17		
2	WBS	1 day	Sun 22/10/17	Sun 22/10/17		Μηνάς Χαλέβας
3	Χρονοδιάγραμμα	1 day	Sun 22/10/17	Sun 22/10/17		Μηνάς Χαλέβας
4	Κατανομή αρμοδιοτήτων	1 day	Sun 22/10/17	Sun 22/10/17		Μηνάς Χαλέβας
5	Προκοσολόγηση βάσει περσιών	4 days	Mon 23/10/17	Thu 26/10/17	3,4,2	Μηνάς Χαλέβας
6	Διαχείριση ρίσκου	2 days	Fri 27/10/17	Sun 29/10/17	3,2	Μηνάς Χαλέβας
7	Δημόσια εικόνα	120 days	Fri 15/9/17	Thu 1/3/18		
8	Marketing	120 days	Fri 15/9/17	Thu 1/3/18		
9	Εύρεση ονόματος ομάδας	20 days	Fri 15/9/17	Thu 12/10/17		Νίκος Τσοπανίδης
10	Λήψη λογότυπου	2 days	Fri 13/10/17	Sun 15/10/17	9	Νίκος Τσοπανίδης
11	Δημιουργία social media	1 day	Mon 16/10/17	Mon 16/10/17	9,10	Γιώργος Χλιαδάς
12	Δημιουργία επιστολής χορηγών (pdf)	12 days	Tue 17/10/17	Wed 1/11/17	9,10,11	Γιώργος Χλιαδάς, Νίκος Τσοπανίδης
13	Αναζήτηση χορηγών	8 days	Thu 2/11/17	Sun 12/11/17	12	Μηνάς Χαλέβας
14	Συμφωνίες με χορηγούς	26 days	Mon 13/11/17	Sun 17/12/17	13	Γιώργος Χλιαδάς
15	Ανάπτυξη site ομάδας	23 days	Thu 2/11/17	Sun 3/12/17	12	Νίκος Τσοπανίδης
16	Συνεχί ανανέωση social media και site	97 days	Wed 18/10/17	Thu 1/3/18	11	Μηνάς Χαλέβας
17	Marketing actions	51 days	Mon 18/12/17	Sun 25/2/18	14	Μηνάς Χαλέβας
18	Στολές ομάδας Αρχικές	10 days	Wed 11/10/17	Tue 24/10/17		
19	Αναζήτηση χορηγού	1 day	Wed 11/10/17	Wed 11/10/17		Γιώργος Χλιαδάς
20	Σχεδιασμός Στοιών	1 day	Wed 11/10/17	Wed 11/10/17	19	Μηνάς Χαλέβας
21	Απόφαση τελικού σχεδίου	1 day	Mon 16/10/17	Mon 16/10/17	20	Μηνάς Χαλέβας
22	Κατασκευή στολών	6 days	Tue 17/10/17	Tue 24/10/17	21	Νίκος Τσοπανίδης
23	Στολές ομάδας Αγώνων	10 days	Mon 18/12/17	Fri 29/12/17		
24	Αναζήτηση χορηγού	1 day	Mon 18/12/17	Mon 18/12/17	14	Γιώργος Χλιαδάς
25	Έρευνα ανταγωνισμού	7 days	Tue 19/12/17	Tue 26/12/17	14,24	Μηνάς Χαλέβας
26	Σχεδιασμός Στοιών	5 days	Tue 19/12/17	Sun 24/12/17	25,55	Μηνάς Χαλέβας, Νίκος Τσοπανίδης
27	Λήψη τελικού σχεδίου	2 days	Fri 22/12/17	Sun 24/12/17	26,F	Μηνάς Χαλέβας
28	Κατασκευή στολών	5 days	Mon 25/12/17	Fri 29/12/17	27	Νίκος Τσοπανίδης
29	Περνιέρο	1 day	Sun 25/2/18	Mon 26/2/18	17	
30	Έρευνα ανταγωνισμού					Μηνάς Χαλέβας
31	Σχεδιασμός περνιέρου					Μηνάς Χαλέβας
32	Κοστολόγηση περνιέρου					Γιώργος Χλιαδάς
33	Εύρεση κατασκευαστή περνιέρου					Γιώργος Χλιαδάς
34	Κατασκευή περνιέρου					Μηνάς Χαλέβας
35	Δοκιμή Σημείματος					Μηνάς Χαλέβας
36	Αυτοκίνητο	117 days	Fri 15/9/17	Mon 26/2/18		
37	Έρευνα και ανάπτυξη	57 days	Fri 15/9/17	Sun 3/12/17		Μηνάς Χαλέβας
38	Σχεδιασμός αυτοκινήτου	27 days	Sun 29/10/17	Sun 3/12/17		Μηνάς Χαλέβας
39	Έλεγχος προσομοίωσης αυτοκινήτου	11 days	Mon 4/12/17	Sun 17/12/17	38	Μηνάς Χαλέβας
40	V2 αυτοκινήτου με διόρθωση των λαθών	11 days	Mon 18/12/17	Sun 31/12/17	39	Μηνάς Χαλέβας
41	Έλεγχος προσομοίωσης αυτοκινήτου V2	11 days	Mon 1/1/18	Mon 15/1/18	40	Μηνάς Χαλέβας
42	Προμήθεια συστήματος κύλισης	24 days	Tue 16/1/18	Fri 16/2/18	40	Μηνάς Χαλέβας
43	Κοπή αυτοκινήτου με 5-αξιο CNC	24 days	Tue 16/1/18	Fri 16/2/18	41	Μηνάς Χαλέβας
44	Κατασκευή περιφερειακών εξαρτημάτων	24 days	Tue 16/1/18	Fri 16/2/18	41	Μηνάς Χαλέβας
45	Βαφή	6 days	Mon 19/2/18	Sun 25/2/18	44	Μηνάς Χαλέβας
46	Συντηρητικότητα αυτοκινήτου	1 day	Mon 26/2/18	Mon 26/2/18	45	Μηνάς Χαλέβας
47	Παρουσιάσεις	93 days	Wed 11/10/17	Sun 18/2/18		
48	Παρουσίαση εύρεσης χορηγών (A4)	93 days	Wed 11/10/17	Sun 18/2/18	13,12,11,10,9	
49	Εισαγωγή	8 days	Wed 11/10/17	Fri 20/10/17		Γιώργος Χλιαδάς
50	Παρουσίαση ομάδας	8 days	Wed 11/10/17	Fri 20/10/17	49,55	Γιώργος Χλιαδάς

The same Microsoft software was used in order to clearly present each member's individual duties and to avoid misunderstandings. This easy to use program allows each member to have access to the featured calendar anytime. Apart from this technological support, the tasks were allocated on a weekly basis after group discussion. Furthermore, we made sure that we assigned members tasks that suited not only their character but also their team role. Avocation with subjects that interest someone and fit their temperamental characteristics appears to be a huge motivation and simultaneously members become more productive and creative. That is why we believe that this criterion is of paramount importance.

Evaluation & Margin for improvement

Spending considerable amount of time and toil in this area, we successfully managed as a whole to stay the whole year in joint effort in spite of various plan changes and risks that occurred. Suggestions for improvement could be the development of a timetable with far more strict deadlines than those set by the Competition Organizers since that way no potential stress would emerge.

Project Management

Capital

The correct management of the resources available requires careful planning, as it plays a significant role to the progress of the project. For that reason, we created a budget plan using Microsoft Excel, that contained all the necessary actions and expenses and their estimated cost. At the beginning the plan was based on estimations. However after a web research and advices from experts and previous contestants in F1 in schools, our estimations were replaced with realistic cost values. As the time passed, some modifications were needed to take place, that eventually lead to the fluctuation of the total cost, without, though, any significant consequences. Unexpectedly, the actual cost was less than expected.



Expenses	Budget
CNC milling	€1.020
Model Block	€80
Airfoils & wheels (3D printed)	€1.500
Car paint	€100
Bearings	€689
Document prints	€40
Advertising merchandise	€100
Shirts(Qualifiers)	€100
Shirts(Finals)	€200
Transportation	€52
Total	€3.881

Expenses	Actual Cost
CNC milling	€910
Model Block	€80
Airfoils & wheels (3D printed)	€0
Car paint	€161
Bearings	€322
Document prints	€0
Advertising merchandise	€0
Shirts(Qualifiers)	€100
Shirts(Finals)	€200
Transportation	€52
Total	€1.825

★ → Sponsorships

Evaluation & Margin for improvement

In conclusion, this careful consideration in Finance rendered us capable of having the ultimate control of the situation. In other words, we shut out the scenario of spending excessively and going off budget.

S.W.O.T.

The SWOT analysis helped us review our team with subjective criteria.

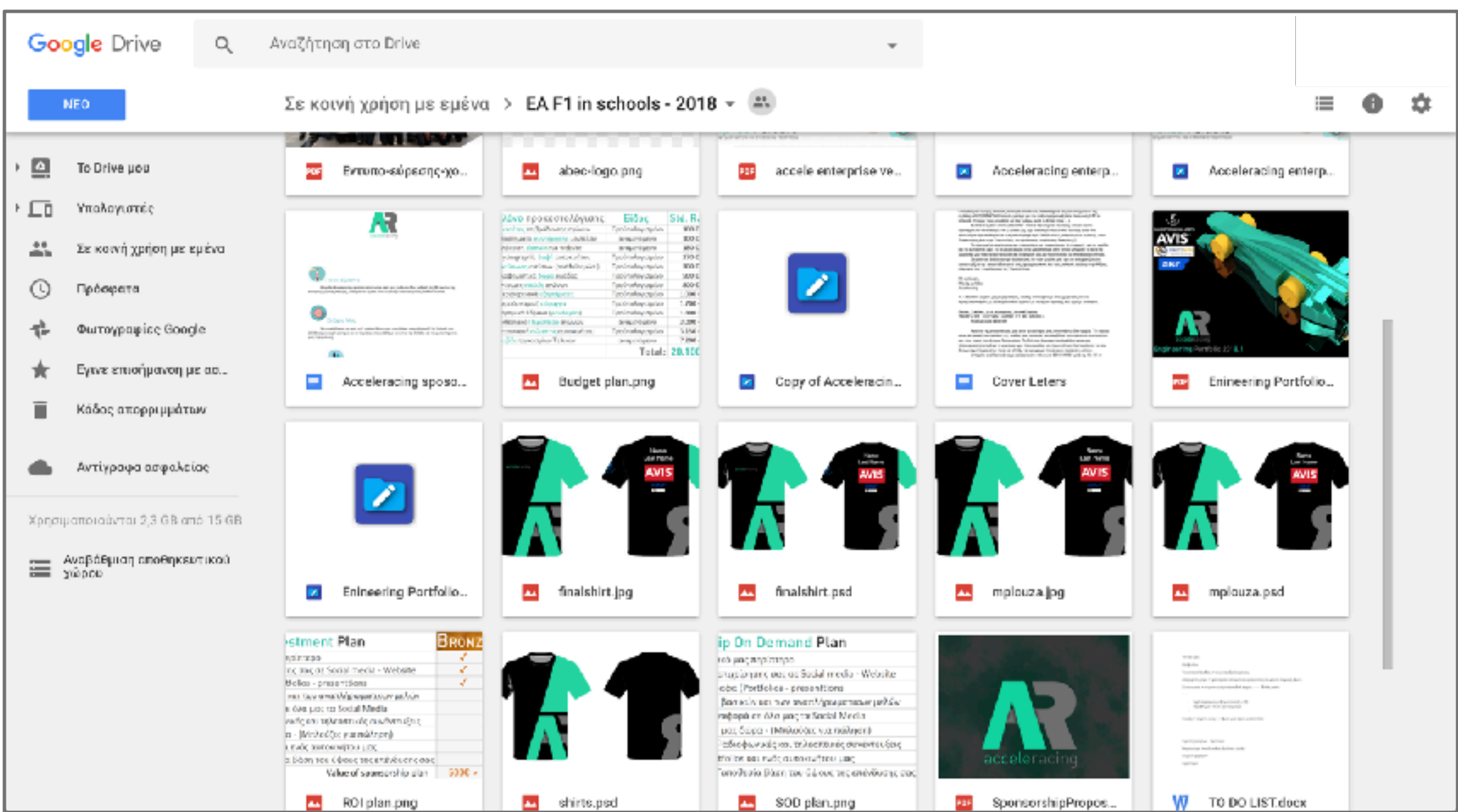
Strengths	Weaknesses	Opportunities	Threats
Members' productivity and willingness to work	Smaller number of members compared to other teams	All of our logistical needs are fully covered by our school	Huge competition
Experience because of our school's big number of participations in the F1 in Schools competition	We all are High School students which mean that we don't have much time for this extra-curricular occupation, due to the fact that we have to study.	Many members of our school's personnel offered us help whenever we needed it	Financial crisis and therefore many companies have second thought about sponsoring teams that take part in the contest
Many new members with innovative spirit		Lots of companies showed interest about the competition which means the we have better chances of attracting new sponsors	Complicated and time consuming procedures for the approval of the sponsors services

Project Management

Communication

In order to achieve smooth cooperation, the coordinated processing of the individual tasks and, by extension, the achievement of our team's goals, a necessary condition is the constant and unobstructed communication of the members of our team. Our live contact on a weekly basis during our two-hour afternoon meeting is complemented by alternative means of conciliation, with the help of technology. More specifically we used:

- ▶ Mobile Phone,
- ▶ Social Media (Facebook, Messenger, Instagram, Snapchat)
- ▶ Email,
- ▶ Evernote
- ▶ Google Drive

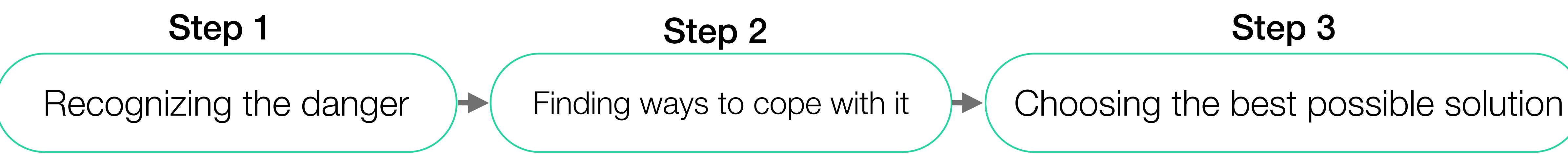


Google Drive

- ▶ It is the key of our cooperation. In this digital depository we share, through our common account, the results of our individual work, we interact and collect the material for the formation of the final result.

Risks

The plethora of dangers that emerged in combination with economical situation in which our country has gotten in were capable of preventing the smooth processing of the program. Nevertheless, the team Acceleracing, formulating a plan with the relevant foreseeable risks was able to minimize their influence and most of the times completely eliminate them. For this process we followed the following steps:



Possible Problems	Solutions
Communication	Frequent discussions and reorganization
Time	Preparing a correct timetable
Cost	Actions that keep up with the budget

Team merge

During the Christmas period the two teams that originally represented our school at the F1 in schools competition combined into one. Via our cooperation we pursued the minimization of possible problems and increase our productivity.

- 1) An increase in members
- 2) Better project allocation
- 3) Minimizing the risk of time shortage
- 4) Higher quality results due to more intense membership specialisation
- 5) Lack of misunderstandings in relation to the mutual relation support of the groups.
- 6) Doubling of the total team budget due to the adding of the, until then, independent team revenues.
- 7) Minimizing the danger of lack of resources
- 8) Conversion into a multimember team, which are strengthened more frequently from companies due to a more official appearance in comparison to smaller groups
- 9) Easier organization of team forwarding actions

minimising risk in the project management field

minimizing risk in the resource management field

Marketing actions and finding sponsor.



Marketing

Actions

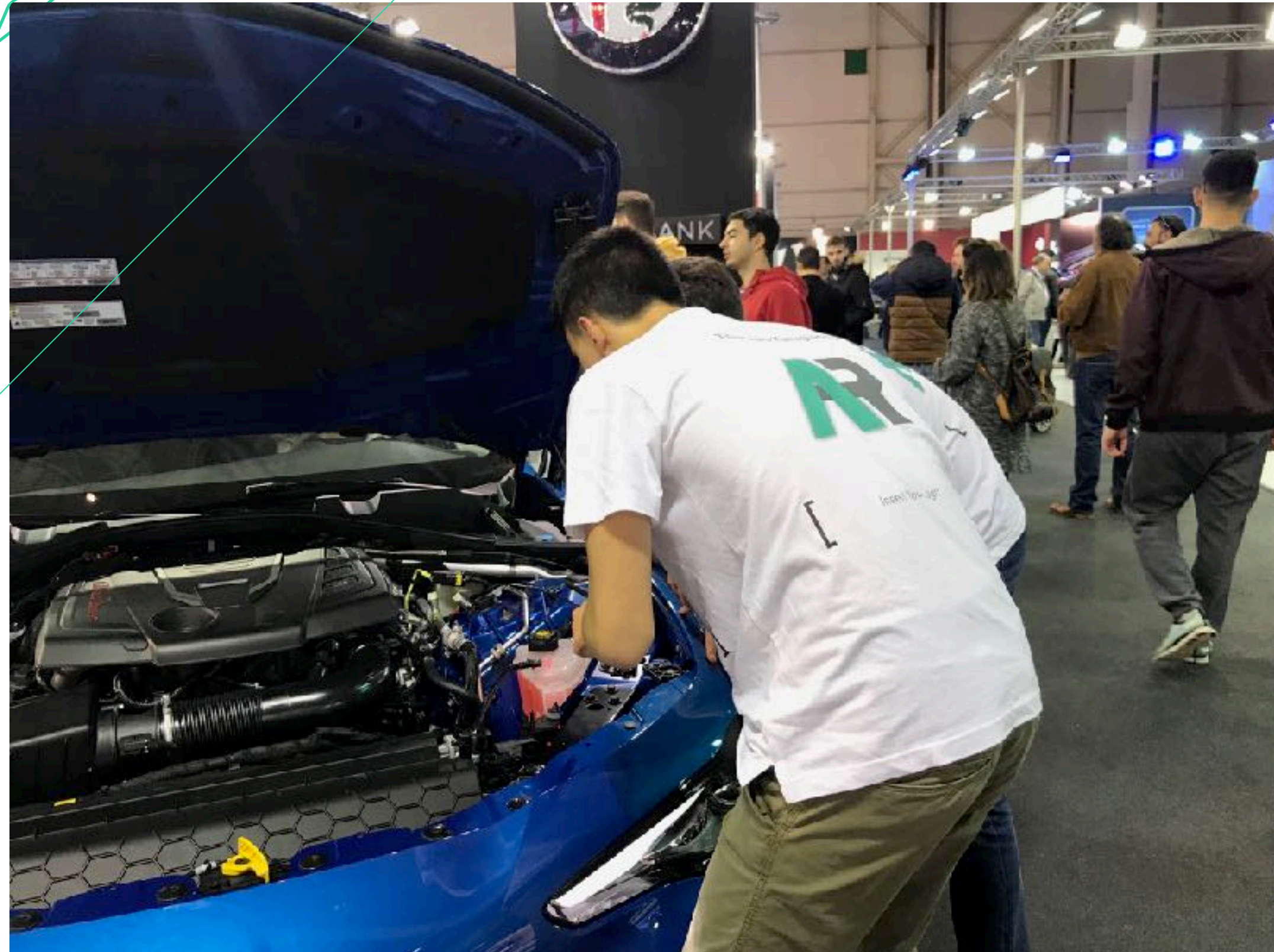
Christmas Bazaar

One of the most important Marketing actions is without any doubt the team's dynamic participation in our School's Christmas Bazaar. Having our own custom bench, all team members informed teachers, parents and students about our doing. These three days we successfully sold not only merchandise but also numerous lottery tickets for a joy ride with a Porsche, that was sponsored by Avis.



«Autokinisi 2017»

Undoubtedly a car exhibition is fully related to our work and therefore some of our members payed a visit. However, besides that we learned many things about new technologies, we also got a touch with a number of representatives of some industries and companies which are related to the car field. As a matter of fact we tried to promote our team by showing our work so that we could attract new sponsors.





"Interview Time"

Evi Kioskli, Team Acceleracing (Greece)

01

Say a few things about yourself. E.g. what country you are from, what team you are from, your team role.

My name is Evi Kioskli and I am a member of the Acceleracing Team from Athens, Greece. I am the Marketing Manager and I am also responsible for Sponsorships and Social Media.

02

Why did you choose to participate in F1 in Schools?

Firstly, the main reason I decided to participate in this Competition is that I find this whole experience fascinating. Having heard very interesting stories, I thought it would be amazing to be a part of a team consisting of dedicated people. Secondly, I saw it as a great way not only to learn more about the designing and racing, fields that I would not be any other way that engaged with but also see whether I am actually suitable for a Business and Marketing career in the future while doing something that thrills me.

03

What are you most looking forward to about competing in Greek National Finals 2018?

First of all, I am obviously very excited to take part in this year's finals, since it is my first year participating in the F1 in Schools. Moreover, I will be given the opportunity to meet peers from across the country, with a great deal of them actually having common interests with myself. What's more, I cannot lie that I am curious to see how the Pit and generally the work of the other Teams will differ from ours.

04

How do you think your team will fair against the other teams at Greek National Finals 2018?

I am looking forward to see how my team will evolve, especially because Acceleracing Team will for the very first time compete in the Greek National Finals. I believe and hope that the hard work of each member, will be shown, since, wanting to continue the legacy of the past teams of our School, each one of us has worked very hard to realize our high but also realistic dreams. Furthermore, from my

05

To find sponsors is the KEY FOR the competition!!How your team has organized this part of the project?

There is no doubt about it, that the lack of funds instantly means no progress. That is why, we believed that this integral part should under no circumstances be overlooked and hence, after less than a couple of weeks since the project started, we had finished our sponsorship proposal. Four months later, we are still trying to (and have managed) to get in contact with numerous Companies, have organized presentations for the likely interested ones and have developed a website and different profiles on social media in order to show analytically our work. Apart from these, though, we made sure especially through our participation in the School's Christmas bazaar that our peers, teachers, and parents know about our participation since apart from their strong support, a financial one is possible to occur from them.

06

Why, do you think, F1 in Schools competition is necessary for the learning process?

Let's be honest, most of us know the scenario of some group projects in school: usually one or two people are really engaged while others sit around. However this is not the case for F1 in Schools. Here, participants are not obliged to take part in it and actually enjoy being part of such a team. We all have to cooperate and reach certain high-level goals. In that process each one of us has to work efficiently with teammates that specialize in different areas under pressure like a real company, while being able to have fun learning about things that appeal to us other than basic school material. Thus, we do not only spend time doing something constructive that definitely broadens our horizons, we get to learn from an early age to work together, manage time and budget, skills without any doubt crucial for many parts of our



“ And so you touch this limit, something happens and you suddenly can go a little bit further. With your mind power, your determination, your instinct, and the experience as well, you can fly very high. ”

Furthermore, our team was also promoted by our Marketing Director's interview from the unofficial national community.

Merchandise

With the production of these products not only did we manage to raise bigger capitals, but we also made sure that our sponsors remember our logo.



AR stress ball



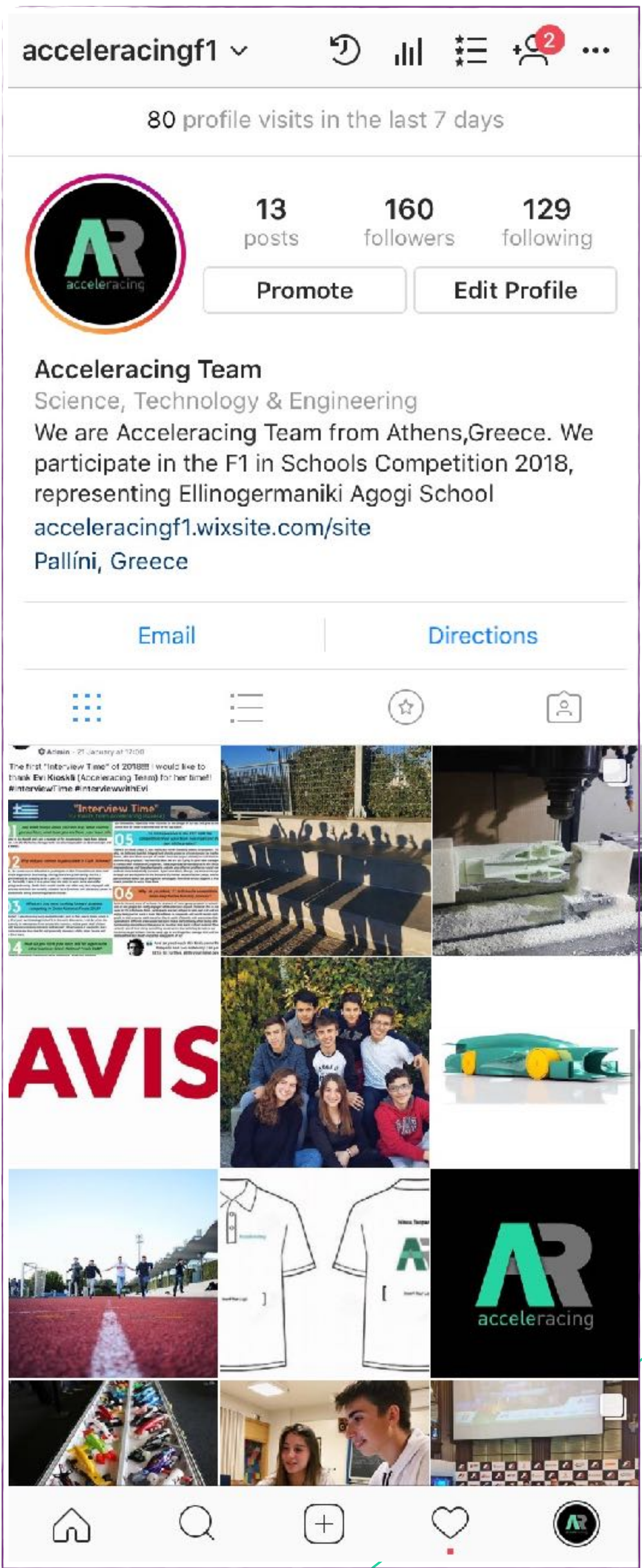
Acceleracing Merchandise collection concept

Social Media

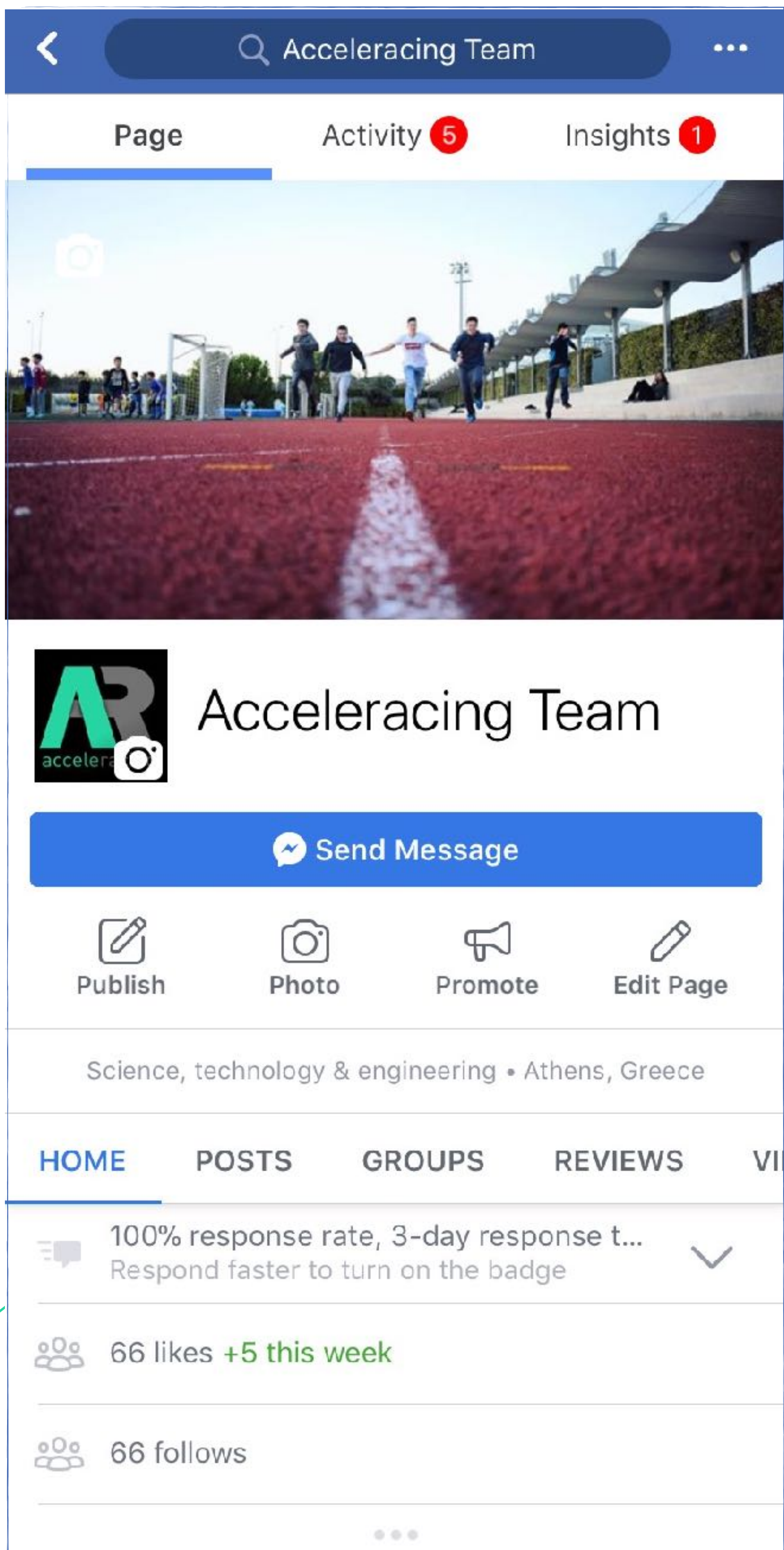
There is no doubt that nowadays Social Networks are the principal means of communication and the preferred method to share information. That is why, actually, one of the team's first actions was the development of our own Pages in Social Networks, such as Facebook, Twitter and Instagram. We make sure, moreover, that posts of news, photos and videos are uploaded on a regular basis on all of our profiles. The rich content reflects the urge, zeal and undiminished energy of our team. Through our profiles, the public is easily informed of our activities in a direct way and provides us with support.




/acceleracing



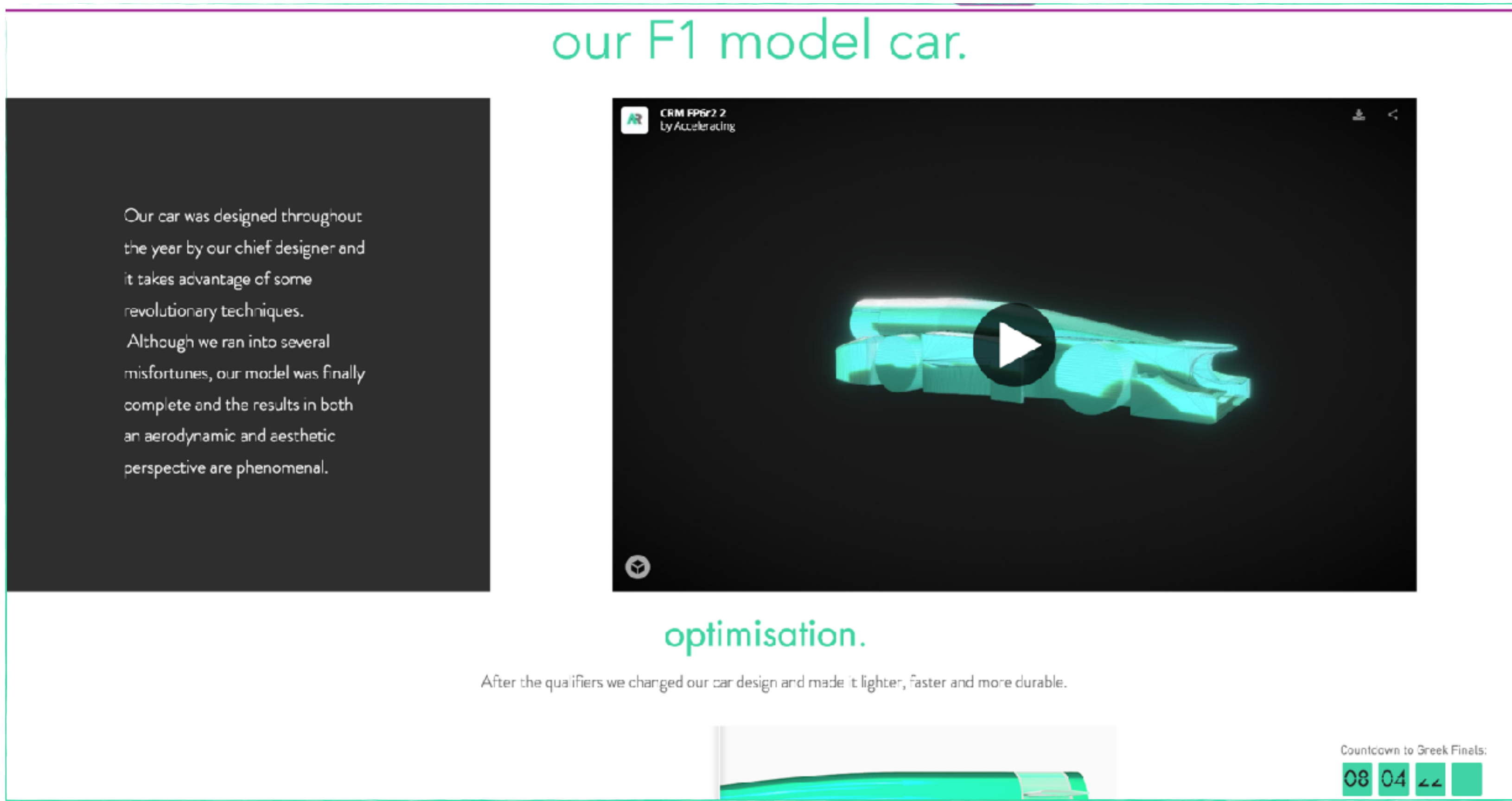

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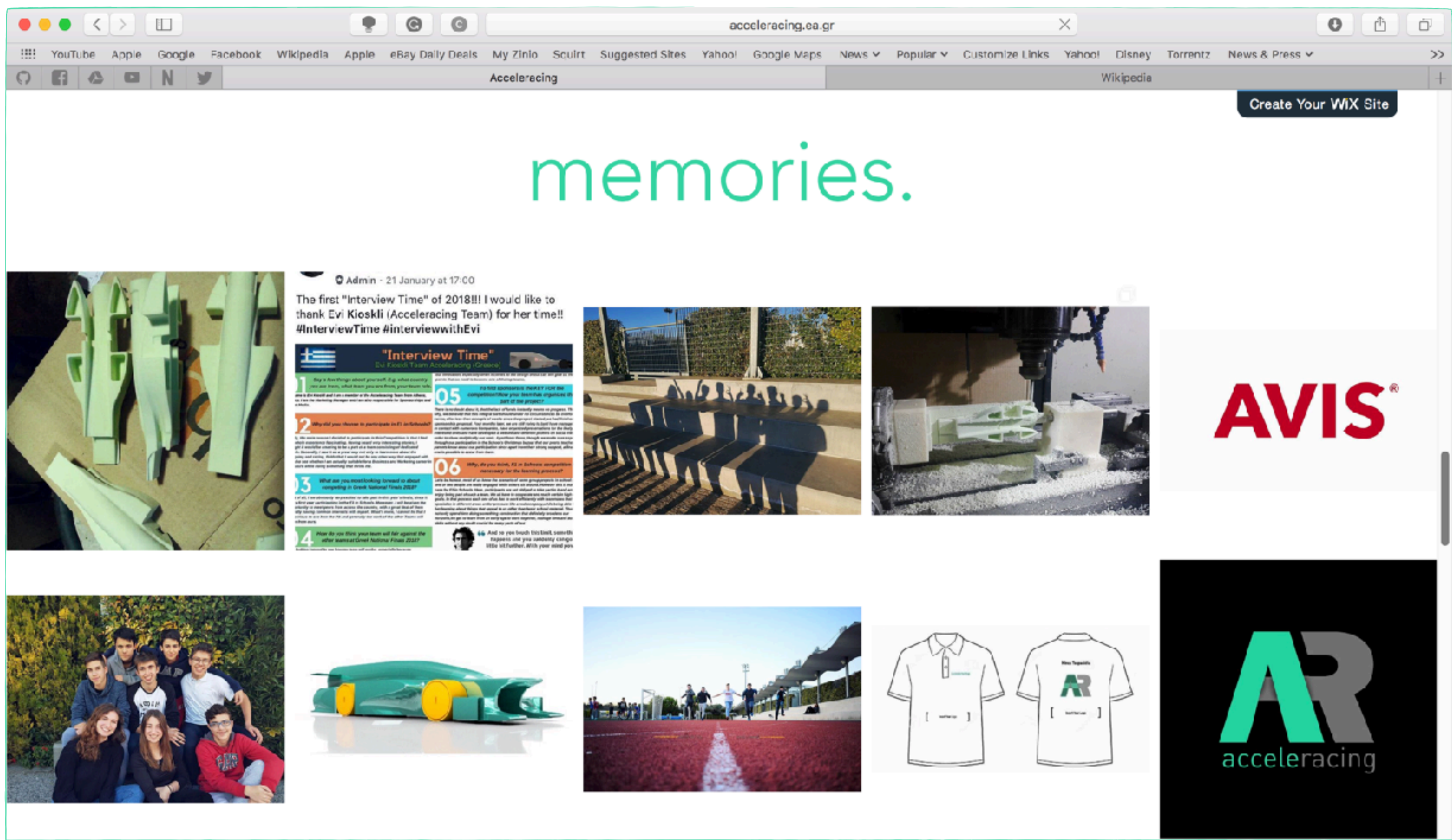

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Website

The website was developed using a website-development tool named Wix. This program is particularly popular, because the process of is simple, but the final product still looks professional. Using Wix, we managed to create an easy-to-use and interactive website, which featured plenty of innovations. For example there is a three-dimensional display of our model car, which allows our website users to interact with the model from every possible visual angle. Our website includes, a description of the F1 in Schools Competition, our team's members and their responsibilities and finally our actions and objectives for this year's competition. Alongside those, we added live links redirecting to the team's and the teams's sponsors social media profiles, and information to contact us for those who were interested. Another fun feature of our site is that our Instagram profile is directly linked up with our website, and thus every photo uploaded on Instagram is also added to the "Memories" section of the webpage. Finally, despite the content that it contains, our website is defined by minimalism and a user-friendly experience.



The 3D display of our F1 model.



The Instagram Feed in the memories section.

Sponsorships

Sponsorship Proposal

With no doubt, a very important part of the contest is for the teams to find sponsors, so that all their financial needs get covered. Therefore, from the first days of our journey we managed to create a 6 - paged sponsorship letter, which contained a detailed description of the competition, information about our team and its goals and obviously the ways someone can support our effort. Sending the sponsorship letter through email together with a corresponding cover letter, helped us a lot so we could get a touch and inform multiple companies about our work.



Screenshots from our sponsorship proposal

R.O.I.

Our sponsors' categorisation was based on the R.O.I. (Return On Investment) plan. This means that we placed every sponsor in one of the following categories accordingly to the importance of its service to our team.

Return On Investment Plan	Bronze	Silver	Gold	Carbon
Logo on our Pit Display	*	*	*	*
Reference and active links in our Social Media pages and Website	*	*	*	*
Logo or Reference in advertising brochures	*	*	*	*
Logo on our T-Shirts		*	*	*
Monthly posts about your company on every social media account			*	*
References to your company in interviews			*	*
Logo on Advertising Gifts – T-Shirts for sale				*
All rights for Portfolios and Car Models' Designs reserved				*
Logo on our Car Model				*
Value of Sponsorship Plan	€500 >	€1.000 >	€2.000 >	€3.500 >

S.O.D

Alongside, we used a second system in order to attract new sponsors called S.O.D. (Sponsorship on Demand). In a few words we discussed with the prospective sponsors and came into a deal which satisfied the needs both of our team and the company. As a matter of fact this plan concerned small companies to a greater extent so that they could support our team both financially as well as the field of advertising. Nevertheless that many businesses suffer from financial difficulties nowadays, we managed to raise capitals, incoming from low sponsorships.

Sponsorship on Demand	Value
Logo on our Pit Display	250
Reference and active links in our Social Media pages and Website	250
Logo or Reference in advertising brochures	500
Logo on our T-Shirts	500
Monthly posts about your company on every social media account	750
References to your company in interviews	750
Logo on Advertising Gifts – T-Shirts for sale	1000
All rights for Portfolios and Car Models' Designs reserved	1250
Logo on our Car Model	1500

Logo Privileges

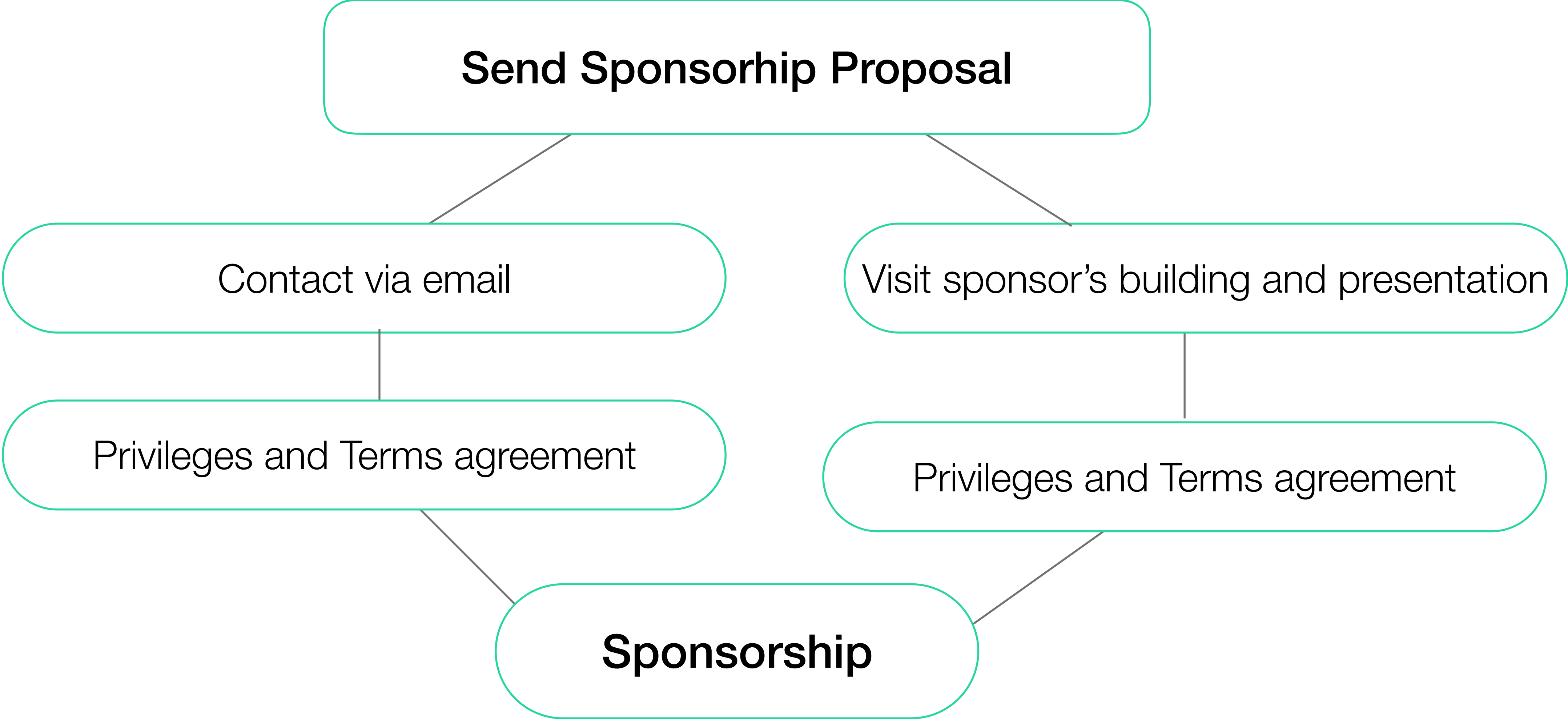
Sponsors' logos printed on our custom shirts and model car.



Sponsorships

Presentations

Moreover our team's members visited the headquarters of number companies in order to convince them to become our sponsors and support our effort. For each company we designed a digital presentation and the fact that we used each time different arguments paid off, because we formed a direct relationship with all of our sponsors.



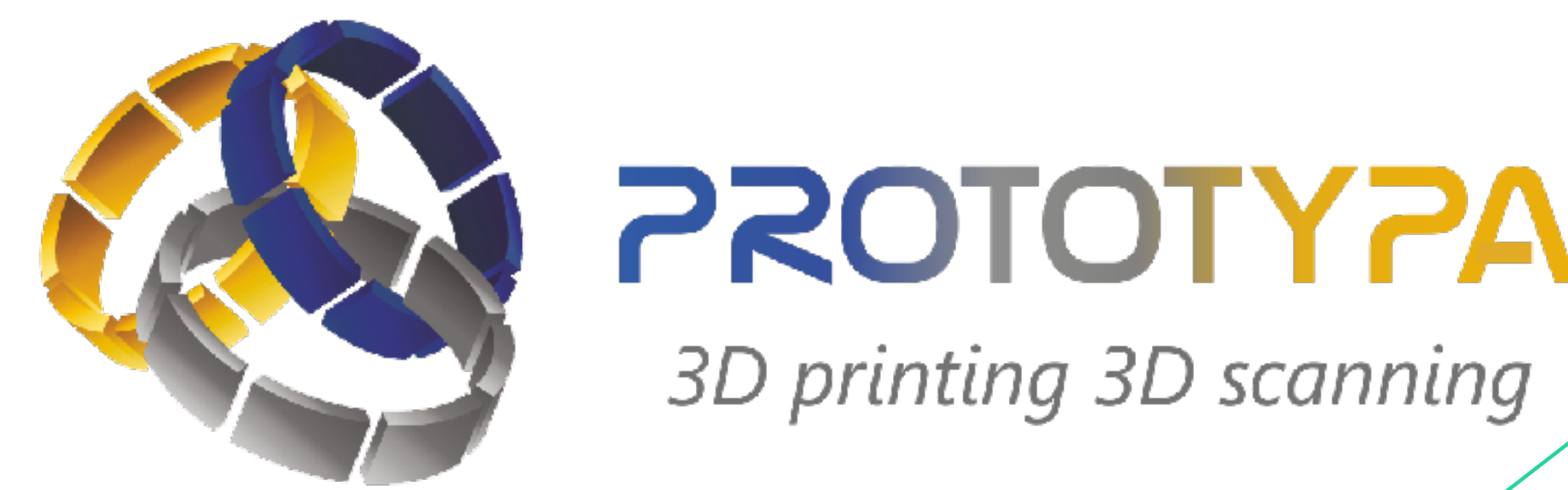
Evaluation & Margin for improvement

Following these tactics we managed to attract many companies from the motorization field and some other companies in general. However, we could have raised a bigger capital, had we referred to smaller companies, since there would be no complicated procedures so that the possible sponsorship deals were done.

Our Sponsors



Avis' help was without any doubt of paramount importance. With their financial support, they helped us realize our dreams and take our first big steps. Worth mentioning that Avis was our first Sponsor.



The Sponsorship of Prototypa turned out to be determinant for our journey. Using special machinery, they printed for us some parts of our car, that we had designed, on their 3D printers.



The value of ISN's donation is undeniably very high since not only did they promote F1 in Schools in Greece but also they support the teams financially.



ABEC helped our team with the subvention of the construction materials of our car. Specifically, they sponsored us high- quality bearings.



The contribution of Epinoia is related with the printing of all of our documents that include information about the contest and our team's work.



Renault assisted us mainly in the Marketing Department, since through them we got in touch with possible Media Sponsors.



This company sponsored us with manufacturing our updated cars in their state of the art machinery.



The financial support of Core Construction was undoubtedly crucial since they gave us the opportunity to manufacture a new and evolved car after the Semi- Finals.

Pit Display

GENERAL INFORMATION:

We decided that the best way to showcase our work is by using two different timelines .By having two timelines we can separate our work into two sectors (marketing and engineering) ,while having the ability to entangle them when there is common ground. That way we can include all the important information with little text and achieve a clean look.

DESIGN:

We designed the timelines using only straight lines, in order to compliment our logo and the overall look of our Team. We composed our Desk with steep gradients to give our Pit an aggressive look. Overall our Pit theme is quite Modern and Minimal at the same time

CONTENT:

Every timeline has embedded points which represent events or progressions. We also used eye-catching images that go with every point to give visual examples of our work. We included our sponsors and everyone who contributed to our Team on the walls of the Pit. Further information will be showcased along with our website on our Monitor.

1.
- In this place our sponsors logos are going to be displayed.
2.
- Our logo is going to be displayed here, in a place viewable from every angle.
3.
- The logo of our school, Ellinogermaniki Agogi is going to be placed on the banner of the kiosk.
4.
- A large and a high-resolution display, will allow the users to interact with our 3D model.
5.
- On this table we are going to place merchandise and brochures of our team and our sponsors.

